## Application for a premises licence to be granted under the Licensing Act 2003

 $\times$ 

## Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We The Gislingham Village Hall Management Committee (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

|           | nam Village Hall | Inance survey map reference | or description |
|-----------|------------------|-----------------------------|----------------|
| Post town | EYE              | Postcode                    | IP23 8HP       |

| Telephone number at premises (if any)      |   |      |  |
|--|---|------|--|
| Non-domestic rateable value of<br>premises | £ | 1725 |  |

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as** appropriate

| a) | an  | individual or individuals *                        | please complete section (A) |
|----|-----|--|-----------------------------|
| b) | ap  | person other than an individual *                  |                             |
|    | i   | as a limited company/limited liability partnership | please complete section (B) |
| 5  | ii  | as a partnership (other than limited liability)    | please complete section (B) |
|    | iii | as an unincorporated association or                | please complete section (B) |
|    | iv  | other (for example a statutory corporation)        | please complete section (B) |

| C)  | a recognised club  |   | please complete section (B) |
|-----|--|---|-----------------------------|
| d)  | a charity  | X | please complete section (B) |
| e)  | the proprietor of an educational establishment   |   | please complete section (B) |
| f)  | a health service body  |   | please complete section (B) |
| g)  | a person who is registered under Part 2 of<br>the Care Standards Act 2000 (c14) in<br>respect of an independent hospital in Wales  |   | please complete section (B) |
| ga) | a person who is registered under Chapter 2<br>of Part 1 of the Health and Social Care Act<br>2008 (within the meaning of that Part) in an<br>independent hospital in England |   | please complete section (B) |
| h)  | the chief officer of police of a police force in<br>England and Wales  |   | please complete section (B) |

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

| Mr                | Mrs           | Miss  | Ms                               | Other Title (for<br>example, Rev)                                       |
|-------------------|---------------|---|----------------------------------|---|
| Surnam            | ie            |   | First                            | names   |
| Date of           | birth         | I am 18   | years old or c                   | over Please tick yes  |
| Nationa           | lity          |   |                                  |   |
|                   |               |   |                                  |   |
| Post tow          | /n            |   |                                  | Postcode  |
| Daytime           | e contact tel | ephone  |                                  |   |
| E-mail a (optiona |               |   |                                  |   |
| work chi          | ecking servic | demonstrating a<br>e), the 'share o<br>for information) | a right to work<br>ode' provided | via the Home Office online right to<br>to the applicant by that service |

Second individual applicant (if applicable)

| Mr   | Mrs       | Miss     |          | Vls      | Other Title<br>(for example,<br>Rev)  |                                       |
|--|-----------|----------|----------|----------|---------------------------------------|---------------------------------------|
| Surname  |           |          |          | First n  | ames                                  |                                       |
| Date of bi<br>or over                            | rth       |          | I am 1   | 18 years | old Ple                               | ase tick yes                          |
| Nationalit                                       | У         |          |          |          | in texts                              |                                       |
| Current re<br>address if<br>from prem<br>address | different |          |          |          |                                       |                                       |
| Post town  |           |          |          |          | Postcode                              |                                       |
| Daytime on number                                | contact t | elephone |          |          |                                       |                                       |
| E-mail ad<br>(optional)                          |           |          |          |          |                                       |                                       |
| work chec  | king serv |          | code' pr |          | ia the Home Offic<br>the applicant by | ce online right to<br>/ that service: |

# (B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name Gislingham Village Hall Management Committee |  |  |  |  |  |
|---|--|--|--|--|--|
| Address   |  |  |  |  |  |
| r   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |

| Registered number (w                     | here applicable)                                      |   |
|--|---|---|
| CHARITY No 304751                        |   |   |
| Description of applica association etc.) | nt (for example, partnership, company, unincorporated |   |
| Trustees of Village Ha                   | 11  |   |
| Telephone number (if                     | any)  | 1 |
| E-mail address (option                   | nal)  |   |

# Part 3 Operating Schedule

When do you want the premises licence to start?

| D | 2 | M | M |   | Y | YY | Y |
|---|---|---|---|---|---|----|---|
| 0 | 1 | 0 | 4 | 2 | 0 | 2  | 4 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

| DD | MM | YYYY |
|----|----|------|
|    |    |      |

Please give a general description of the premises (please read guidance note 1)

A village hall comprising of a main hall area, stage, storage rooms, kitchen and toilets. See plan attached to application.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

| ~ |  |
|---|--|

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

| Pro<br>2) | vision of regulated entertainment (please read guidance note      | Please tick all that apply |
|-----------|---|----------------------------|
| a)        | plays (if ticking yes, fill in box A)                             | X                          |
| b)        | films (if ticking yes, fill in box B)                             | X                          |
| C)        | indoor sporting events (if ticking yes, fill in box C)            |                            |
| d)        | boxing or wrestling entertainment (if ticking yes, fill in box D) |                            |

| e) | live music (if ticking yes, fill in box E)  | Х |
|----|---|---|
| f) | recorded music (if ticking yes, fill in box F)  | х |
| g) | performances of dance (if ticking yes, fill in box G)   | Х |
| h) | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) |   |

| Provision of late night refreshment (if ticking yes, fill in box I) |   |
|---|---|
| Supply of alcohol (if ticking yes, fill in box J)                   | х |

In all cases complete boxes K, L and M

A

| timing | ard days<br>s (please | e read     | Will the performance of a play take place<br>indoors or outdoors or both – please<br>tick (please read guidance note 3)   | Indoors       | x    |
|--------|-----------------------|------------|---|---------------|------|
| guidai | nce note              | ()         |   | Outdoors      |      |
| Day    | Start                 | Finis<br>h |   | Both          |      |
| Mon    | 0900                  |            | Please give further details here (please read)  | ad guidance   | note |
|        |                       | 2400       |   |               |      |
| Tue    | 0900                  |            |   |               |      |
|        |                       | 2400       |   |               |      |
| Wed    | 0900                  | 2400       | State any seasonal variations for perform<br>(please read guidance note 5)<br>Not at all on Good Fridays and Christn  |               |      |
| Thur   | 0900                  |            |   |               |      |
|        |                       | 2400       |   |               |      |
| Fri    | 0900                  | 2400       | Non standard timings. Where you intend<br>premises for the performance of plays at<br>to those listed in the column on the left, p<br>(please read guidance note 6) | different tim | nes  |
| Sat    | 0900                  |            | . (prodoc rodd galdarioc rioto c)   |               |      |
|        |                       | 2400       |   |               |      |
|        |                       |            |   |               |      |
| Sun    | 0900                  |            |   |               |      |

| <b>Films</b><br>Standard days and<br>timings (please read<br>guidance note 7) |          | e read     | Will the exhibition of films take place<br>indoors or outdoors or both – please<br>tick (please read guidance note 3) | Indoors          | X    |
|---|----------|------------|---|------------------|------|
| guida   | nce note | ()         |   | Outdoors         |      |
| Day   | Start    | Finis<br>h |   | Both             |      |
| Mon   | 0900     |            | Please give further details here (please r  | ead guidance     | note |
|   |          | 2400       | 4)  |                  |      |
| Tue   | <u> </u> |            |   |                  |      |
|   | 0900     |            |   |                  |      |
|   |          | 2400       |   |                  |      |
| Wed   | 0900     |            | State any seasonal variations for the ex  | hibition of film | ns   |
|   |          | 2400       | (please read guidance note 5)<br>Not at all on Good Fridays and Chr   | istmas Days      |      |
| Thur  |          |            |   |                  |      |
|   | 0900     |            | CONTRACTOR AND AND ADDRESS OF ADDRESS OF  |                  |      |
|   |          |            |   |                  |      |
|   |          | 2400       | a topo de la sub ma sub   |                  |      |
| Fri   |          | 2400       | Non standard timings. Where you inten   |                  | _    |
| Fri   | 0900     | 2400       | premises for the exhibition of films at di  | fferent times    |      |
| Fri   | 0900     | 2400       |   | fferent times    |      |
| Fri<br>Sat  |          |            | premises for the exhibition of films at di<br>those listed in the column on the left, pl                              | fferent times    |      |
|   | 0900     |            | premises for the exhibition of films at di<br>those listed in the column on the left, pl                              | fferent times    |      |
|   |          |            | premises for the exhibition of films at di<br>those listed in the column on the left, pl                              | fferent times    |      |
|   |          | 2400       | premises for the exhibition of films at di<br>those listed in the column on the left, pl                              | fferent times    |      |

В

| event<br>Stand<br>timing | r sportin<br>s<br>ard days<br>s (please<br>nce note | and<br>e read | Please give further details (please read guidance note 4)   |
|--------------------------|---|---------------|---|
| Day<br>Mon               | Start   | Finis<br>h    |   |
| Tue                      |   |               | State any seasonal variations for indoor sporting events<br>(please read guidance note 5)   |
| Wed                      |   |               |   |
| Thur<br>Fri              |   |               | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Sat                      |   |               |   |
| Sun                      |   |               |   |

С

D

| Boxing or wrestling<br>entertainments<br>Standard days and | Will the boxing or wrestling<br>entertainment take place indoors or<br>outdoors or both – please tick (please                     | Indoors           |
|--|---|-------------------|
| timings (please read<br>guidance note 7)                   | read guidance note 3)   | Outdoors          |
| Day Start Finis  |   | Both              |
| Mon  | <ul> <li>Please give further details here (please not 4)</li> </ul>   | ead guidance note |
| Tue  |   |                   |
| Wed  | - State any seasonal variations for boxing<br>entertainment (please read guidance note  |                   |
| Thur   |   |                   |
| Fri  | Non standard timings. Where you intend<br>premises for boxing or wrestling enterta<br>different times to those listed in the colu | inment at         |
| Sat  | <ul> <li>please list (please read guidance note 6)</li> </ul>   |                   |
| Sun  |   |                   |

E Live music

| Stand<br>timing | nusic<br>ard days<br>s (please | e read     | Will the performance of live music take<br>place indoors or outdoors or both<br>please tick (please read guidance note 3)        | Indoors         | x     |
|-----------------|--------------------------------|------------|--|-----------------|-------|
| guida           | nce note                       | 7)         |  | Outdoors        |       |
| Day             | Start                          | Finis<br>h |  | Both            | (1)   |
| Mon             | 0900                           | 2400       | Please give further details here (please re<br>4)  | ad guidance     | note  |
| Tue             | 0900                           |            |  |                 |       |
|                 |                                | 2400       |  |                 |       |
| Wed             | 0900                           |            | State any seasonal variations for the period music (please read guidance note 5)   | formance of     | live  |
|                 |                                | 2400       | Not at all on Good Fridays and Christi   | mas Davs        |       |
| Thur            | 0900                           |            |  |                 |       |
|                 |                                | 2400       |  |                 |       |
| Fri             | 0900                           | 2400       | Non standard timings. Where you intend<br>premises for the performance of live mus<br>times to those listed in the column on the | sic at differen |       |
| Sat             | 0900                           |            | (please read guidance note 6)  | Pierc preuse    | 11.5% |
|                 |                                | 2400       |  |                 |       |
| Sun             | 0900                           |            |  |                 |       |
|                 |                                |            |  |                 |       |

F

| Stand | r <b>ded mu</b><br>ard days<br>is (pleas | and<br>e read | Will the playing of recorded music take<br>place indoors or outdoors or both –<br>please tick (please read guidance note 3)      | Indoors        | x                 |
|-------|--|---------------|--|----------------|-------------------|
| guida | nce note                                 | 7)            |  | Outdoors       |                   |
| Day   | Start                                    | Finis<br>h    |  | Both           |                   |
| Mon   | 0900                                     | 2400          | Please give further details here (please re<br>4)  | ad guidance    | note              |
| Tue   | 0900                                     |               |  |                |                   |
|       |  | 2400          |  |                |                   |
| Wed   | 0900                                     | 2400          | State any seasonal variations for the play<br>music (please read guidance note 5)  | ring of record | ded               |
| Thur  | 0900                                     |               | Not at all on Good Fridays and Christn   | nas Days       |                   |
|       |  | 2400          |  |                |                   |
| Fri   | 0900                                     | 2400          | Non standard timings. Where you intend<br>premises for the playing of recorded mus<br>times to those listed in the column on the | ic at differen | <u>nt</u><br>list |
| Sat   | 0900                                     |               | (please read guidance note 6)  |                |                   |
|       |  | 2400          |  |                |                   |
| Sun   | 0900                                     |               |  |                |                   |
|       |  | 2400          |  |                |                   |

| dance | rmances<br>ard days |            | Will the performance of dance take<br>place indoors or outdoors or both<br>please tick (please read guidance note 3) | Indoors     | x    |
|-------|---------------------|------------|--|-------------|------|
|       | s (please           |            |  | Outdoors    |      |
| Day   | Start               | Finis<br>h |  | Both        |      |
| Mon   | 0900                |            | Please give further details here (please re  | ad guidance | note |
|       |                     | 2400       |  |             |      |
| Tue   | 0900                |            | and the second states of the second states of the  |             |      |
|       |                     | 2400       |  |             |      |
| Wed   | 0900                |            | State any seasonal variations for the per  | ormance of  |      |
|       |                     | 2400       | dance (please read guidance note 5)  |             |      |
| Thur  | 0900                |            | Not at all on Good Fridays and Christ  | mas Days    |      |
|       |                     | 2400       |  |             |      |
| Fri   | 0900                |            | Non standard timings. Where you intend   |             |      |
|       |                     | 2400       | premises for the performance of dance a<br>to those listed in the column on the left, p                              |             | nes  |
| Sat   | 0900                |            | (please read guidance note 6)  |             |      |
|       |                     | 2400       |  |             |      |
| Sun   | 0900                |            |  |             |      |
|       |                     | 2400       |  |             |      |

G

| simila<br>to tha<br>(e), (f<br>Stand<br>timing | ning of a<br>ar descri<br>at falling<br>) or (g)<br>ard days<br>is (please<br>nce note | <b>within</b><br>and<br>read | Please give a description of the type of ent<br>be providing  | ertainment you will                      |
|--|--|------------------------------|---|--|
| Day  | Start  | Finis<br>h                   | Will this entertainment take place<br>indoors or outdoors or both – please  | Indoors                                  |
| Mon  |  |                              | tick (please read guidance note 3)  | Outdoors                                 |
|  |  |                              |   | Both                                     |
| Wed<br>Thur<br>Fri                             |  |                              | State any seasonal variations for enterta<br>similar description to that falling within<br>(please read guidance note 5)  |  |
| Sat  |  |                              | Non standard timings. Where you inten<br>premises for the entertainment of a simi<br>that falling within (e), (f) or (g) at differen<br>listed in the column on the left, please li<br>guidance note 6) | ilar description to<br>nt times to those |
| Sun  |  |                              |   |  |

Н

| Late night<br>refreshment<br>Standard days and | Will the provision of late night<br>refreshment take place indoors or<br>outdoors or both – please tick (please                    | Indoors           |  |
|--|--|-------------------|--|
| timings (please read<br>guidance note 7)       | read guidance note 3)  | Outdoors          |  |
| Day Start Finis                                |  | Both              |  |
| Mon  | Please give further details here (please n<br>4)   | ead guidance note |  |
| Tue  |  |                   |  |
| Wed  | State any seasonal variations for the pro-<br>night refreshment (please read guidance  |                   |  |
| Thur   |  |                   |  |
| Fri  | Non standard timings. Where you inten<br>premises for the provision of late night i<br>different times, to those listed in the col | refreshment at    |  |
| Sat  | please list (please read guidance note 6)  |                   |  |
| Sun  |  |                   |  |

l

J

| Supply of alcohol<br>Standard days and<br>timings (please read<br>guidance note 7) |         | and        | Will the supply of alcohol be for<br><u>consumption – please tick</u> (please read<br>guidance note 8)  | On the premises                                      |             |
|--|---------|------------|---|--|-------------|
|  |         |            | guidance note cy  | Off the premises                                     |             |
| Day  | Start   | Finis<br>h |   | Both   | x           |
| Mon  | 0800    | 2400       | State any seasonal variations for the sup<br>(please read guidance note 5)  | oply of alcoho                                       | <u>&gt;</u> |
| Tue  | 0800    |            | None  |  |             |
|  |         | 2400       |   |  |             |
| Wed  | 0800    |            |   |  |             |
|  |         | 2400       | Reference   |  |             |
| -  |         |            |   |  | _           |
| Thur   | _0800 _ |            | Non standard timings. Where you intend<br>premises for the supply of alcohol at diff<br>those listed in the column on the left, ple   | erent times to                                       |             |
|  | 0800    | 2400       | premises for the supply of alcohol at diff  | erent times to                                       |             |
| Thur<br>Fri  | 0800    | 2400       | premises for the supply of alcohol at diff<br>those listed in the column on the left, ple<br>read guidance note 6)<br>Christmas Eve 8am - 1am (                               | <b>erent times t</b><br>ease list (plea<br>next day) |             |
|  |         | 2400       | premises for the supply of alcohol at diff<br>those listed in the column on the left, ple<br>read guidance note 6)  | <b>erent times t</b><br>ease list (plea<br>next day) |             |
|  |         |            | premises for the supply of alcohol at diff<br>those listed in the column on the left, ple<br>read guidance note 6)<br>Christmas Eve 8am - 1am (                               | <b>erent times t</b><br>ease list (plea<br>next day) |             |
| Fri  | 0800    |            | premises for the supply of alcohol at diff<br>those listed in the column on the left, ple<br>read guidance note 6)<br>Christmas Eve 8am - 1am (<br>New Year's Eve 8am - 1am ( | <b>erent times t</b><br>ease list (plea<br>next day) |             |
| Fri  | 0800    | 2400       | premises for the supply of alcohol at diff<br>those listed in the column on the left, ple<br>read guidance note 6)<br>Christmas Eve 8am - 1am (<br>New Year's Eve 8am - 1am ( | <b>erent times t</b><br>ease list (plea<br>next day) |             |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Personal licence number (if known)

Issuing licensing authority (if known)

# Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None of this type of entertainment will ever take place.

## L.

| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 7) |       |            | State any seasonal variations (please read guidance note 5)  |
|---|-------|------------|--|
| Day   | Start | Finis<br>h |  |
| Mon   | 0800  |            |  |
|   |       | 0030       |  |
| Tue   | 0800  |            | the strange barrier to the strange of the strange o |
|   |       | 0030       |  |
| Wed   | 0800  |            |  |
|   |       | 0030       | Non standard timings. Where you intend the premises to   |
| Thur  | 0800  |            | be open to the public at different times from those listed<br>in the column on the left, please list (please read guidance   |
|   |       | 0030       | note 6)  |
| Fri   | 0800  |            | Christmas Eve 8am - 01.(30).   |
|   |       | 0030       | New Year's Eve 8am - 01:30   |

| Sat | 0800 |      |
|-----|------|------|
|     |      | 0030 |
| Sun | 0800 |      |
|     |      | 0030 |

## M

Describe the steps you intend to take to promote the four licensing objectives:

 a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

A responsible individual nominated by the management committee, shall be on duty to monitor/supervise the activities during all hirings of the premises for licensed activities and shall be readily contactable by means of direct phone number during any periods when he/she is not physically on the premises.

Crime prevention posters shall be prominently displayed and maintained on the licensed premises relating to any prevalent crime and disorder issues in the local area.

No illegal drugs shall be permitted on the premises, and all hirers/users made aware of a zero tolerance to drugs on the premises. Notice shall be prominently displayed and maintained in respect of this matter.

All requests for hirings of the licensed premises for licensable activities shall be scrutinised by the premises licence holder prior to a decision on whether the hiring shall be permitted or not. The nature of the event, numbers anticipated, audience age and profile and any previous history linked to the hirer or event shall be diligently reviewed as part of this determination and record kept of that process.

The premises licence holder shall ensure that a robust hiring process and agreement is in place for third party hiring requests to hire the licensed premises for licensable activities, so as to ensure that the licensing objectives are promoted.

Under the guidance of two Trustees who are retired publicans (one of which is a Personal Licence holder), training for all present and future Trustees will be carried out to cover all aspects of the licence and especially those areas covered by Sections B to E below.

#### b) The prevention of crime and disorder

The village hall management committee or their appointed representative of the village hall management committee shall ensure that the consumption of alcohol is restricted to the areas identified on the plan attached to the premises licence (Annex 4).

The car park shall be adequately illuminated during the hours of darkness whilst licensable activities are taking place on the licensed premises.

CCTV covers both the inside and outside of the Hall. New conditions added to the Hire Agreement to ensure that the hirer is aware of their responsibilities. See copy of Hire Agreement.

#### c) Public safety

Notices shall be prominently displayed and maintained on the licensed premises advising of the maximum safe occupancy limit for the building. The capacity of persons on the premises shall be monitored and controlled to ensure compliance.

All exit doors are maintained so as easily opened, in the event of an emergency evacuation situation, and do not require the use of a key, card, code or similar device. Doors at such exits shall be regularly checked to ensure that they function satisfactorily, and a record of the check is kept.

The premises licence holder shall ensure that notices detailing emergency evacuation procedures shall be prominently displayed and maintained on the licensed premises. Adequate arrangements shall be in place to ensure the safe evacuation of any disabled persons on the premises.

The Hall complies with all Statutory Regulations. CCTV will help enforce.

#### d) The prevention of public nuisance

Waste from the licensed premises shall be removed in a timely manner to an appropriate waste disposal facility, so as to minimise the risk of public nuisance.

Notices shall be prominently displayed and maintained on the licensed premises asking patrons to leave the premises and the area quietly.

The premises licence holder shall take all reasonable steps and precautions to minimise the risk of disturbance or nuisance to local residents caused by events or attendees at the licensed premises (whether through people noise, entertainment noise, vehicular noise, waste disposal, event set-up or breakdown, littering or noxious odour).

The premises licence holder shall ensure that close residents are kept informed of the programme of events to be held at the licensed premises. It is recommended that the programme be published on any website for the premises and be displayed and kept updated in the immediate vicinity of the premises.

The premises licence holder shall ensure that volume levels from both live and recorded music are monitored by a responsible person throughout the duration of the activity. Monitoring shall take place both inside and outside of the licensed premises and due regard shall be had to whether the activity may lead to excessive noise at neighbouring properties. Appropriate remedial steps shall be taken, and recorded, in the event of any excessive noise levels being experienced.

New conditions included in the Hire Agreement to ensure compliance. See copy of Hire Agreement. CCTV will help enforce.

#### e) The protection of children from harm

There shall be no adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

The premises licence holder shall have in place a Child and Vulnerable Adult Policy which shall require all relevant volunteers to have been suitability vetted for criminal records and barring from working with children or vulnerable adults. Groups or clubs specifically for children, e.g. the Youth Club, shall have a specific Child and Vulnerable Adult Policy in place and observed.

The premises licence holders shall ensure that relevant members of staff receive and complete suitable and sufficient training to include licensing law, offences in relation to prohibited sales and good practice in relation to promotion of the licensing objectives, with written records retained of training undertaken and made available for inspection by the Police or an authorised officer of the Licensing Authority upon reasonable request. An appropriate training manual shall be operated and retained at the licensed premises. Refresher training shall be undertaken at least once every 12 months, with any new member of staff to be trained within six weeks of taking their position and prior to undertaking any direct duties. For the avoidance of doubt this training may be administered in-house/on-line in accordance with the relevant criteria.

A CCTV system is installed and maintained on the licensed premises, with six cameras covering the licensed premises.

Recordings shall be accurately timed and dated and shall be retained for a minimum period of 31 days. Recordings shall be made available to an authorised officer of the Police or Licensing Authority upon request, and a member of staff competent at downloading/accessing images shall be on duty at the premises whilst it is open to the public. Notices specifying CCTV surveillance is operating shall be displayed prominently at the premises. It should be noted that any retention, use or disclosure of personal information caught on CCTV must be carried out in line with the data protection principles which shall override any conflicting element of this condition.

The premises licence holder shall adopt a 'Challenge 25' proof of age scheme. The premises licence holder shall operate a requirement for the production of a passport, UK photocard driving licence or PASS accredited photocard, where the individual requesting the supply of alcohol appears to be under the age of 25.

#### Checklist:

#### Please tick to indicate agreement

|   |  | . 1          |
|---|--|--------------|
| • | I have made or enclosed payment of the fee.  | V            |
| 0 | I have enclosed the plan of the premises.  | 1            |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable.  | /            |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.   | NA           |
|   | I understand that I must now advertise my application.   | $\checkmark$ |
| • | I understand that if I do not comply with the above requirements my<br>application will be rejected.<br>[Applicable to all individual applicants, including those in a partnership which<br>is not a limited liability partnership, but not companies or limited liability<br>partnerships] I have included documents demonstrating my entitlement to<br>work in the United Kingdom or my share code issued by the Home Office<br>online right to work checking service (please read note 15). | /            |

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |
|-------------|--|
|             | • The DPS named in this application form is entitled to work in<br>the UK (and is not subject to conditions preventing him or her<br>from doing work relating to a licensable activity) and I have<br>seen a copy of his or her proof of entitlement to work, or have<br>conducted an online right to work check using the Home Office<br>online right to work checking service which confirmed their right<br>to work (please see note 15)  |
| Signature   |  |
| Date        | 17.2.24.   |
| Capacity    | Chair  |
|             |  |

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |           |
|-----------|-----------|
| Date      | 17-2-24   |
| Capacity  | Secretary |

| Contact name (where not previo<br>associated with this application | ously given) and postal address for correspondence<br>(please read guidance note 14) |
|--|--|
| Post town  | Postcode   |
| Telephone number (if any)  |  |
| If you would prefer us to corresp                                  | bond with you by e-mail, your e-mail address (optional)                              |

## Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.

- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
- A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
  - · does not have the right to live and work in the UK; or
  - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

## Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.